Keevil CofE Academy PE (Physical Education) Curriculum

"We presume children to achieve their very best." Keevil CofE Academy Mission Statement



We know that for children to achieve their best our curriculum needs to be designed in order to enable the maximum amount of learning, through the recall and understanding of knowledge and concepts. Therefore our curriculum is organised as a progression which facilitates the re-visiting of learning through recurrent themes, such that it becomes embedded in children's long term memory. We also understand the importance of children making connections between prior and new learning. The cyclical nature of our curriculum design, in which topics are returned to over the course of a child's time with us, helps to enable this.

Intent

At Keevil we believe that PE has a unique role in education that extends beyond 5-18yrs, providing lifelong learning opportunities beyond the classroom. By encouraging all our pupils to be physically active, they will

- Improve their knowledge of health and wellbeing.
- Develop fundamental movement skills which are the building blocks for a sport specific curriculum both inside and out of school.
- Learn to work safely.
- Develop many personal skills and lifelong values such as communication, collaboration and leadership of others.

All schools across Acorn Education Trust use Complete PE which is endorsed by the Youth Sport Trust. It covers a large number of activities and can be tailored to the curriculum delivered at Keevil School. Each unit provides assessment opportunities in a variety of ways which are undertaken. Acorn Education Trust organises festivals and competitions for Key Stage 1 & 2 and SEND pupils giving all the opportunity to extend their experience beyond curriculum time.

We ensure our PE Curriculum is rooted in the vision and ethos of the school, through ensuring that as well as delivering artistic knowledge and skills lessons also develop the Keevil Characteristics: Encourage children to work together as a <u>team</u> using <u>communication</u> skills, as well as value their ability to show their diligence through their personal skill.

Demonstrate that every child has the power to improve and contribute through <u>learning</u> and <u>resilience</u>. <u>Problem-solve</u> to ensure the best outcome in different scenarios.

Implementation

At Keevil, we endeavour to ensure that our children receive two hours quality PE a week. It is taught by a combination of class teachers and Acorn Education Trust and other PE specialists through a broad and balanced curriculum.

At Key Stage 1 the curriculum is designed to provide pupils opportunities to improve their agility, flexibility, coordination and balance as individuals and in small groups.

At Key Stage 2 pupils are taught a wider range of fundamental movement skills and develop these in more sport specific activities. The curriculum reflects the local demand of invasion games alongside an appreciation for the aesthetic activities of gymnastics and dance all of which feed into Acorn festivals or competitions.

We provide children the opportunity to attend extracurricular clubs at lunch times and afterschool. Children are also invited to attend competitive sporting events within our trust and West Wiltshire. This is an inclusive approach which endeavours to encourage not only physical development but also mental wellbeing. These events also develop teamwork and leadership skills and are very much enjoyed by the children.

Each year we select a sports council/sports leaders to develop sporting role models for the younger children. We provide the opportunity for some year 6 children to become a Sports Young Ambassador which aims to empower and inspire young people to become leaders through sport, helping to encourage their inactive peers to become hooked on sport. The programme aims to recruit, train, deploy and celebrate the outstanding individuals who volunteer their time in sport.

Impact

By the end of the PE curriculum at Keevil, our children will be equipped with the physical skills and knowledge that will enable them to be ready for the secondary curriculum and for life as an adult in the wider world. PE gives our pupils experiences in a wide variety of sports through quality teaching that is inclusive, engaging and fun. In PE lessons, children learn to take responsibility for their own health and well-being and gain the physical skills to use both now and in the future. Enrichment opportunities allow for greater personal development in which they will hopefully grow up to live happy and healthy lives utilising the skills and knowledge acquired from PE. All pupils are physically active outside of their structured PE including active phonics, active maths, break times, lunchtimes and after school clubs.

Keevil CofE Academy PE Skills/ Knowledge Progression

Theme	EYFS	KS1	Lower KS2	
Swimming	 range of exercises, games and drills. Pupils will breathing techniques as well as correct body por Move confidently and safely in their own and 	 be taught about water safety and safe self-reposition to improve buoyancy and stroke efficition Copies and explores basic movements 		Та • •
Gym	 general space. (Negotiating space effectively – under, round, over equipment and obstacles) Move and stop, recognising both commands and acting upon them immediately. Show contrast with their bodies including tall/short, wide/thin, straight/curved) Copy simple movements and simple sequences. Make shapes with their bodies, according to commands. Jump off an object and land appropriately. 	 with some control and coordination. Can perform different body shapes Performs at different levels. Can perform 2 footed jump Can use equipment safely Balances with some control Can link 2-3 simple movements Explores and creates different pathways and patterns. Uses equipment in a variety of ways to create a sequence Link movements together to create a sequence 	 with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Describes their own work using simple gym vocabulary. Beginning to notice similarities and differences between sequences. Uses turns whilst travelling in a variety of ways. Beginning to show flexibility in movements Beginning to develop good technique when travelling, balancing, using equipment etc Links skills with control, technique, coordination and fluency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and flexibility throughout performances. Creates sequences using various body shapes and equipment. Combines equipment with movement to create sequences. 	•

Upper KS2				
argets:				
Swim competently, confidently and proficiently				
over a distance of at least 25 metres				
Use a range of strokes effectively [for example,				
front crawl, backstroke and breaststroke]				
Perform safe self-rescue in different water-				
based situations				
Select and combine their skills, techniques and				
ideas.				
Apply combined skills accurately and				
appropriately, consistently showing precision,				
control and fluency.				
Draw on what they know about strategy, tactics				
and composition when performing and				
evaluating.				
Analyse and comment on skills and techniques				
and how these are applied in their own and				
others' work.				
Uses more complex gym vocabulary to describe				
how to improve and refine performances.				
Develops strength, technique and flexibility				
throughout performances.				
Links skills with control, technique, coordination				
Plan and perform with precision, control and				
fluency, a movement sequence showing a wide				
range of actions including variations in speed,				
levels and directions.				
Performs difficult actions, with an emphasis on				
extension, clear body shape and changes in				
direction.				
Adapts sequences to include a partner or a				
small group.				
Gradually increases the length of sequence				
work with a partner to make up a short				
sequence using the floor, mats and apparatus,				
showing consistency, fluency and clarity of				
movement.				
Draw on what they know about strategy, tactics				
and composition when creating sequences.				

	• Explore and copy basic body actions and	Copies and explores basic movements	Beginning to improvise independently to
	rhythms.	and body patterns	create a simple dance.
Dance	• To be able to negotiate space confidently,	Remembers simple movements and	Beginning to improvise with a partner to
	using appropriate strategies.	dance steps	create a simple dance.
	• To be able to use their bodies to imitate motifs	• Links movements to sounds and music.	Translates ideas from stimuli into a movement
	from stories and topics	Responds to a range of stimuli.	with support.
		Copies and explores basic movements	Beginning to compare and adapt movements
		with clear control.	and motifs to create a larger sequence.
		Varies levels and speed in sequence	Uses simple dance vocabulary to compare and
		Can vary the size of their body shapes	improve work.
		Add a change of direction to a sequence	Confidently improvises with a partner or on
		Uses space well and negotiates space	their own.
		clearly.	Beginning to create longer dance sequences in
		Can describe a short dance using	a larger group.
		appropriate vocabulary.	Demonstrating precision and some control in
		Responds imaginatively to stimuli.	response to stimuli.
			Beginning to vary dynamics and develop
			actions and motifs.
			Demonstrates rhythm and spatial awareness.
			Modifies parts of a sequence as a result of self-
			evaluation.
			Uses simple dance vocabulary to compare and
			improve work.

Beginning to exaggerate dance movements and motifs (using expression when moving) Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Uses the space provided to his maximum potential. Improvises with confidence, still demonstrating fluency across their sequence. Modifies parts of a sequence as a result of self and peer evaluation. Uses more complex dance vocabulary to compare and improve work. Exaggerate dance movements and motifs (using expression when moving) Performs with confidence, using a range of movement patterns. Demonstrates a strong imagination when creating own dance sequences and motifs. Demonstrates strong movements throughout a dance sequence. Combines flexibility, techniques and movements to create a fluent sequence. Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs. Beginning to show a change of pace and timing in their movements. Is able to move to the beat accurately in dance sequences. Improvises with confidence, still demonstrating fluency

Understand there are different skills for different situations and begin to use these.
Move into space to help a team.

Play in a range of positions and know how to contribute when attacking and defending. Pass, receive and shoot the ball with some control under pressure.

• Pass, receive and shoot the ball with increasing control under pressure.

Select the appropriate action for the situation.
Create and use a variety of tactics to help a team.

Create and use space to help a team.

Select and apply different movement skills to lose a defender.

• Use marking, and/or interception to improve defending.

	Explore throwing a ball or beanbag overarm	To be confident and keep themselves	Use overarm and underarm throwing, and	•
Striking and	Explore throwing a ball or beanbag underarm	safe in the space in which an	catching skills.	•
Striking and	Explore rolling a ball	activity/game is being played.	• Begin to strike a bowled ball after a bounce.	
Fielding	Explore stopping a ball	• Explore and use skills, actions and ideas	Bowl a ball towards a target.	•
	Explore catching a ball or a beanbag	individually and in combination to suit	• Develop an understanding of tactics and begin	
		the game that is being played.	to use them in game situations.	•
		Show ability to work with a partner in	• Use overarm and underarm throwing, and	•
		throwing and catching games.	catching skills with increasing accuracy.	
		Choose and use skills effectively for	• Strike a bowl and ball after a bounce.	
		particular games: -Throw a ball	Bowl a ball with some accuracy, and	
		accurately underarm to a target using	consistency.	
		increasing controlShow increasing	 Choose and use simple tactics for different 	
		control when rolling an object, using a	situations.	
		techniqueHit a ball with control using		
		an appropriate object. o Explore		
		throwing and catching in different ways		
		Improve the way they coordinate and		
		control their bodies in various activities.		
		Remember, repeat and link combinations		
		of skills where necessary. Develop basic		
		tactics in simple team games and use		
		them appropriately.		
		 Choose use and vary simple tactics. 		
		 Catch and control a ball in movement 		
		working with a partner or in a small		
		group.		
		 Take part in games where there is an 		
		opposition.		
		Decide where to stand during a team		
		game, to support the game.		
		Begin to lead others in a simple team		
		game.		
		• To be able to hit a ball accurately using a		
		piece of equipment.		

- To sometimes strike a bowled ball.
 Begin to develop a wider range of skills and use these under some pressure.
 Use tactics effectively in a competitive situation.
 Strike a bowled ball with increasing consistency.
- Use some tactics in the game as a batter, bowler and fielder.
- Select the appropriate action for the situation

Athletics	 Learn skills of running, jumping and throwing with a range of equipment. Vary speed of running based on commands given. Use comparative language i.e. faster, longer, and be able to physically demonstrate this. 	 Remember, repeat and link combinations of actions. Use their bodies and a variety of equipment with greater control and co-ordination. Develop the following skills with increasing accuracy and velocity: Explore and throw a variety of objects with one hand. Jump from a stationary position with control. Change speed and direction whilst running. 	 Run at fast, medium and slow speeds. Use different take off and landings when jumping. Develop jumping for distance and height. Take part in a relay activity, remembering when to run and what to do. Throw a variety of objects, changing my action for accuracy and distance. Record my distances, numbers and times. Demonstrate the difference between sprinting and running over varying distances. Demonstrate different throwing techniques. Jump for distance and height with control and balance. Throw with some accuracy and power into a target area. 	 Petter Sh Sh th Un peter ac Le Se ev Ex fo Sh th Le ro 	hoc erfc echi how hrow hrow ead elec ven xch or h how hrow ead outi
Outdoor Adventurous Activities			 To follow and give instructions. Communicate ideas and listen to others. Work with a partner and a small group. Plan and attempt to apply strategies to solve problems. Reflect on when and why I was successful at solving challenges. Developing basic map reading skills. Accurately follow and give instructions. Work effectively with a partner and a small group. Identify key symbols on a map and use a key to help navigate around a grid. Plan and apply strategies 	at or W gr st Us Na W Us D C ap Re so to	effe t so rde Vorl rou trat lse (lavi lse (lavi lse (cool ppl) effe olvi o im Driei rou

	•	Choose the best pace for a running event.
	•	Perform a range of jumps showing some
		technique.
	•	Show control at take-off in jumping activities.
	•	Show accuracy and good technique when
		throwing for distance.
۱	•	Understand how stamina and power help
		people to perform well in different athletic
		activities.
B	•	Lead a partner through short warm-up routines.
	•	Select and apply the best pace for a running
		event.
	•	Exchange a baton with success. Perform jumps
		for height and distance using good technique.
	•	Show accuracy and good technique when
		throwing for distance.
	•	Lead a small group through a short warm-up
		routine.
	•	Reflect on when and how they were successful
<		at solving challenges, and alter methods in
		order to improve.
	•	Work effectively with a partner and a small
		group, sharing ideas and agreeing on a team
		strategy
	•	Use critical thinking to approach a task.
	•	Navigate around a course using a map
	•	Work effectively with a partner and a group.
	•	Use critical thinking to form ideas.
0	•	Pool ideas within a group, selecting and
		applying the best method to solve a problem.
	•	Reflect on why and how they are successful at
		solving challenges and adapt methods in order
		to improve.
	•	Orientate and map efficiently to navigate
		around a course.