ENGLISH		T 2	T 2	<b>.</b>	T	T 6
LKS2 – ROTATION 1	Term1	Term 2	Term 3	Term 4	Term 5	Term 6
Writing	Key Text: THE MAGIC FINGER By: ROALD DAHL	Key Text: THE UNLIKELY ADVENTURES OF MABEL JONES By: Lucy Hawking	Key Text: THE IRON MAN By: Phillip Pullman Including 1 session per week free	Key Text: THE FIREWWORK MAKER'S DAUGHTER by Michael Morpurgo	Key Text: THE LEGEND OF PODKIN ONE-EAR BY: Kieran Larwood Including 1 session per week free	Key Text: PUGS OF THE FROZEN NORTH BY: Phillip Reeves
	Including 1 session per week free write	Including 1 session per week free write  NARRATIVE – ADVENTURE	write	Including 1 session per week free write	write Poetry: Metaphor Poems	Including 1 session per week free write
GENRES	NARRATIVES CHARACTER DESCRIPTIONS		NARRATIVE – SCIENCE FICTION NON-CHRONOLOGICAL REPORTS	NARRATIVE – ADVENTURE  EXPLANATIONS  NARRATIVE – TRADITIONAL	NARRATIVE – FANTASY POETRY	CONSOLIDATION AND REVIEW – RE-VISITING A RANGE OF DIFFERENT GENRES FROM THE YEAR
				TALES RECOUNTS		DISCUSSION AND PERSUASION
Reading	<ul> <li>Fluency</li> <li>Increasing sight vocabulary, as appropriate for age and stage</li> <li>Prosody</li> <li>Applying SPAG knowledge and understanding, as appropriate for age and stage</li> <li>Applying comprehension skills, as appropriate for age and stage</li> <li>Comprehension</li> <li>I can read and join in discussions about a range of longer texts, expressing what I think and like.</li> <li>I can independently retell lots of age appropriate stories</li> <li>I can find some simple facts from a non-fiction text.</li> <li>I can discuss with others books I have read.</li> <li>I can retell a range of age appropriate stories, including interesting details.</li> <li>I can explain facts I have found in a non-fiction text using my own language.</li> <li>I can choose and use the right book for a purpose and talk about what I have done and why.</li> </ul>		<ul> <li>Fluency         <ul> <li>Increasing sight vocabulary, as appropriate for age and stage</li> </ul> </li> <li>Prosody         <ul> <li>Applying SPAG knowledge and understanding, as appropriate for age and stage</li> <li>Applying comprehension skills, as appropriate for age and stage</li> </ul> </li> <li>Comprehension         <ul> <li>I can talk about how words can have different meanings.</li> <li>I can usually make simple predictions of what will happen next using clues in the text.</li> <li>I can find words and phrases in the text that capture my imagination and explain why.</li> <li>I can monitor my own reading for mistakes and talk about the meaning of new and unusual words.</li> <li>I can usually predict what will happen next using clues in the text.</li> <li>I can describe how the language, structure and lay-out of a book add to my understanding of it.</li> </ul> </li> </ul>		<ul> <li>Fluency</li> <li>Increasing sight vocabulary, as appropriate for age and stage</li> </ul>	
					<ul> <li>age and stage</li> <li>Applying comprehension skills, as appropriate for age and stage</li> <li>Comprehension</li> <li>I can spot and talk about key themes in a story.</li> <li>I can usually self-evaluate my own understanding of stories, for instance, reflecting on how a character might react in a different situation.</li> <li>I can usually make simple inferences when I'm reading a story.</li> <li>I can talk about key themes found in different stories.</li> <li>I can usually self-evaluate my own understanding of stories, for instance, reflecting on characters' thoughts and feelings.</li> <li>I can usually infer when I'm reading a story.</li> </ul>	
Additional subjects + writing options	Science –: Light Non Chronological Report writing, Explanation text	Science – Electricity Instructions, report writing	Science – Rocks Non Chronological Report writing, Explanation text	Science: Evolution Non Chronological Report writing, Explanation text	Science – Living Things Report writing, Explanation text, Information text	Science plant classification Report writing, Explanation text, Information text
	Understanding Christianity: CREATION 2a.1 – What do Christians learn from the Creation story?	Understanding Christianity: INCARNATION 2a.3 – What is the Trinity?	Discovery RE: ISLAM Discovery RE: BUDDHISM Y4 Unit – Is it possible for everyone to be happy?	Understanding Discovery RE: EASTER Y4 Spring 2 – Is forgiveness always possible?	Understanding Christianity: KINGDOM OF GOD 2a.6 – When Jesus left, what was the impact of Pentecost?	Discovery RE: BUDDHISM Y4 Units – Can the Buddha's teachings make the world a better place? AND What is the best way for a Buddhist to leave a good life?
Links to subjects	History Stone age to iron age Art +DT: emersion Use craft materials to make your own robot model or could you make a life-sized robot? Draw a picture of the space-bat-angel-dragon that lands in Australia. Geography: emersion Draw a map showing the locations within the story. Use a map / atlas to find locations where the story might have taken place.	History Roman invasion DT extension Torches linked to science Art recreate artefacts and mosaics	Geography - European Comparison Art + DT The children will create firework paintings and bamboo paintings History emersion	Geography - European Comparison Emersion History: What changes did the Anglo Saxon bring to Britain?  DT create a model mythical creature	Design and Technology - Pizza Instructions  Emersion Geography — Exploring the Arctic	Art Clay tiles

The family who have a picnic on the hill earthquake. Can you find out what caus earthquakes?		The children will explore the history of China during the		
		period of the story		
PAG All PAG should be related to the text you are using and used to improve writing not just as standalone lessons.  1 Can identify the tense of a land can use the present perfect for verbs.  Y4  1 Can use standard forms of verbs.	and subordinate clause in sentences.  • I can write sentences with	clause and subordinate clause in sentences.  I can write sentences with more than one clause, using different subordinating conjunctions such as when, if, because, although.  I can use different conjunctions and adverbs to show time, place and cause.  I can use speech marks to show dialogue.  I can use possessive apostrophes in words with a regular plural.  Y4  can use a wide range of subordinating conjunctions at the beginning and within sentences to add details.  I can use a wide range of conjunctions and adverbs to	FILLING ANY REMAINING GAPS IN KNOWLEDGE AND UNDERSTANDING I can identify main and subordinate clauses.  I can write sentences with more than one clause, using different subordinating conjunctions such as when, if, because, although.  I can use different conjunctions and adverbs to show time, place and cause.  I can use speech marks to show dialogue.  I can explain what verb tenses are.  I can use the present perfect form of verbs.  I can use possessive apostrophes in words with a regular plural.  I can spot and use pronouns.  I can spot and use determiners  Y4  FILLING ANY REMAINING GAPS IN KNOWLEDGE AND UNDERSTANDING  I can use pronouns to avoid repeating the same noun in my writing.  I can use a wide range of subordinating conjunctions at the beginning and within sentences to add details.  I can use a wide range of conjunctions, prepositions and adverbs to show time, place and cause in my writing.  I can use adverbial phrases to start some sentences followed by a comma.  I can use standard forms of verbs.  I can use speech marks and other punctuation when I am writing speech.  I can use possessive apostrophes in words with irregular plurals.	<ul> <li>EMBEDDING LEARNING OF ALL EXPECTATIONS – USING AND APPLYING</li> <li>I can identify main and subordinate clauses.</li> <li>I can write sentences with more than one clause, using different subordinating conjunctions such as when, if, because, although.</li> <li>I can use different conjunctions and adverbs to show time, place and cause.</li> <li>I can use speech marks to show dialogue.</li> <li>I can explain what verb tenses are.</li> <li>I can use the present perfect form of verbs.</li> <li>I can use possessive apostrophes in words with a regular plural.</li> <li>I can spot and use pronouns.</li> <li>I can spot and use determiners</li> <li>Y4</li> <li>I can use a wide range of conjunctions, prepositions and adverbs to show time, place and cause in my writing.</li> <li>I can use standard forms of verbs.</li> <li>I can use a and an correctly.</li> </ul>

	<ul> <li>Review children to identify those who require additional phonics input</li> <li>Y3</li> <li>Unit 1 Adding prefixes disand in-</li> <li>Unit 2 adding im to root words beginning with m or p</li> <li>Special focus tricky words</li> <li>Unit 3 adding the suffix -ous</li> <li>Revision</li> <li>Y4</li> <li>Unit 1 adding the prefix misand revising un-, in-, dis-</li> <li>Unit 2 words ending in zhuh, spelt -sure</li> <li>Special focus The short u sound spelt ou</li> <li>Revision</li> </ul>	<ul> <li>Value of the suffix – Iy</li> <li>Unit 4 adding the suffix – Iy</li> <li>Unit 5 words ending in -ture</li> <li>Special focus Homophones</li> <li>Unit 6 adding - ation to verbs to form nouns</li> <li>Revision</li> <li>Value of the suffix – Iy</li> <li>Unit 3 adding the prefix auto-</li> <li>Unit 4 adding the suffix – Iy</li> <li>Unit 5 adding the prefix inter-</li> <li>Special focus Homophones</li> <li>Revision</li> </ul>		<ul> <li>Unit 10 adding the suffix – ian</li> <li>Unit 11 adding the prefix re-</li> <li>Special focus Homophones</li> <li>Unit 12 adding the prefix anti</li> <li>Revision</li> <li>Unit 9 words ending with zhun spelt sion</li> <li>Unit 10 Adding il and revising un-, in-, mis-, dis-</li> <li>Unit 11 The c sound spelt – que and the g sound spelt – gue</li> <li>Special focus Homophones</li> <li>Revision</li> </ul>	<ul> <li>V3</li> <li>Unit 13 adding the prefix super-</li> <li>Unit 14 adding the prefix sub -</li> <li>Revision</li> <li>Y 3/4 key words</li> </ul> Y4 <ul> <li>Unit 12 adding ir- to words beginning with r</li> <li>Unit 13 adding the suffix -ion</li> <li>Unit 14 adding the suffix -ion</li> <li>Revision</li> </ul> Revision	• Revision • Assessment  Y4 • Revision • assessment
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