

Art & Design		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
		<i>Mini Units to develop underpinning drawing skills.</i>				<i>Main art focus drawing on art skills developed in mini unit</i>	
Rotation 1	Winter	Painting and mixed media: Paint my world Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.		Drawing: Marvellous Marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.		Sculpture and 3D: Creation station Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.	
	Spring 1/2			Drawing: - Tell a story Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.		Sculpture and 3D: Clay houses Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.	
	Summer 3/4			Drawing – Power prints Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.		Sculpture and 3D: Mega Materials Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.	
	Autumn 5/6	Drawing - I need space Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image				Sculpture and 3D: Making Memories Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.	

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Rotation 2	Winter	Painting and mixed media: Paint my world Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.		Drawing: Marvellous Marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.		Sculpture and 3D: Creation station Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.	
	Spring 1/2			Drawing: Make your Mark Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces		Painting & Mixed Media: Monet Water Lillies	
	Summer 3/4			Drawing: Growing Artist Developing an understanding of shading and drawing techniques to create botanical inspired drawings		Painting & Mixed Media: David Hockney	
	Autumn 5/6			Drawing: Make my voice heard From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard		Painting & Mixed Media: Henri Rousseau – Tiger in a Tropical Storm	