

# KEEVIL CoFE ACADEMY NEWSLETTER

## Up-coming Dates:

1<sup>st</sup> May – Bank Holiday (School Closed)

5<sup>th</sup> May – Non-Uniform Day and King’s Coronation Celebration Lunch

8<sup>th</sup> May – Bank Holiday (School Closed)

9<sup>th</sup> – 12<sup>th</sup> May – Year 6 SATS

16<sup>th</sup> May – Winter Class Trip to Butterfly World

22<sup>nd</sup> May – Acorn Athletics Festival (Years 3/4)

## Message from the Head

Although the Easter holiday probably feels like a dim and distant memory now – welcome back to Term 5! I hope you all had a relaxing break with family and friends and got to enjoy the pockets of more spring-like weather.

This is a busy term. For us in school we have the statutory assessment windows for both KS1 and KS2 SATs, and as a community we have the Scarecrow Trail on the 20<sup>th</sup> and 21<sup>st</sup> May. I know much work is going on behind the scenes for this, and we are, as ever, incredibly grateful for all you do to help the children and the school in this way. As well as this, as a nation we have the coronation of King Charles III in the coming weeks. You will see from the information about the Piece and Artwork of the Term on the following pages that we are very much recognising this in school. We are also taking part in a cross-Acorn art project to celebrate this momentous occasion which you will have the opportunity to view and enjoy during our Open Classroom event in Term 6. We will be having a special coronation celebration lunch on Friday 5<sup>th</sup> May which coincides with the second non-uniform day organised by FoKS to collect prizes for the Scarecrow Trail, and we thought it would add to the celebrations if children wore **red, white** and **blue** clothes on this day.

It is hard to escape stories in the media currently about schools and education, what with the on-going teachers strike and the discussion around Ofsted. You might feel quite removed from all these national debates currently, as we have been able to keep opening the school to all pupils through the recent strike days and we are not expecting an imminent inspection. But I often feel that when groups become very vehement about a particular issue, this often an outlet for more general and long standing feelings of dissatisfaction as well. Having been a school leader over the past 4 years, I suspect that these feelings for teachers and other school staff are currently coming from them being, in my view, the unsung heroes of the Covid pandemic and its on-going recovery. People in schools kept going through the toughest of times, always putting the children rather than themselves first. They are now battling the long-term impact of extensive social restrictions and school closures, which seems to go unrecognised and not acknowledged by those in power. This has taken a huge toll on everyone. I have no idea how this or a subsequent Government will resolve these issues. But I would like to take this opportunity to say a massive thank you to every person who has worked or helped in the school over the past few years, and I hope you will join me in this. We appreciate everything you have done for the children, families and broader school community when times have been incredibly difficult. We

appreciate that this was often about putting others first ahead of yourself. We appreciate that you did this with limited recognition and no reward. And we are hugely grateful for all of this and what you continue to do every day for our children. Many, many thanks.

### In our Good Learning Book this week:

**Winter:** Well done to Rosa for being Star of the Week before the Easter holiday. Well done to the whole class for a fantastic start to their gym sessions this term.

**Spring:** Well done to Reggie, Alfie and Mia for achieving their red handwriting award. Also, to Olivia, Freddie M and Lottie for achieving their yellow handwriting award, and to Poppy and Daisy for reaching their full pen licence.

**Summer:** Well done to Dexter and Nia for great Maths work this week.

**Autumn:** Well done to Isla who has been been really helpful in school and on the bus and has been a credit to our school.

House points			
Kestrels	Ospreys	Buzzards	Harriers
211	205	187	198

## Rolling Drop

One of the few measures that we had to implement during the pandemic which we have kept is the rolling drop in the morning. This is because we have found it hugely beneficial for the children to show the independence that they are all capable of, coming in to school by themselves in the morning. This creates a very calmed and focused start to the school day. However we are aware that at times this has become a little chaotic, and we are worried that there could be an accident. Therefore we would like to remind you:

- No child should be left unaccompanied outside school before 8:45am if they are in KS1 or EYFS.
- Please can cars pull in in front of school travelling in the direction Trowbridge NOT towards Bulkington.
- If you need to turn around, please travel further into the village and do this safely around the triangle at the end of Martins Road NOT on the corner next to school or in anyone’s drive way.
- There are school staff outside every day who will help children out of cars, there is no need for anyone to park or any adults to get out of their vehicles.

We are very grateful for your support in following these rules in order to keep everyone in the school and local community safe.

## Piece of the Term

'Zadok the Priest' was written in 1727 by George Handel, for the coronation of King George II. Amazingly, it has been played at the coronation of every British monarch since then. The words are taken from the King James Bible. The piece is majestic and the orchestra introduction builds and builds before the choir bursts into song. Handel wrote this piece hoping that the sound would fill the huge space of Westminster Abbey. If you're a football fan you might recognise this music as a version of it is used as the theme of the UEFA Champions League. Listen out for the powerful words and phrases the singers use like "Rejoice!" and "God save the King". It has been confirmed that this piece will be played at the upcoming coronation of King Charles III, along with 12 newly commissioned pieces for orchestra, choir and organ.



## Artwork of the Term

### King George II

by Thomas Hudson  
Oil on canvas, 1744

*Currently in the National Portrait Gallery in London.*

This painting was commissioned in 1744 by the Lord Chief Justice to hang in the Court of Commons Pleas. It was painted by Thomas Hudson, who was a fashionable painter from Devon, at the time of the King's Coronation. This was the King who commissioned the music we listen to in assembly. The painting shows the scepter in his hand and the crown and orb on the table to his side, these have been used in every coronation since 1509. Together they are known as the Crown jewels and are a symbol of the monarch's power. They were placed on the Queen's coffin during her funeral and will be presented to King Charles at his coronation in May.