16<sup>th</sup> June 2023



# **KEEVIL COFE ACADEMY NEWSLETTER**

Up-coming Dates:

- 19<sup>th</sup> June Emergency Awareness sessions 20<sup>th</sup> June – New YR Parents Induction Meeting (6pm) 22<sup>nd</sup> June – KS1 Dance Festival 26<sup>th</sup> June – KS2 Rounders Tournament 27<sup>th</sup> June – Transition morning
- 28<sup>th</sup> June Open Classroom & Meet the
- Teacher (3.30pm 4.30pm)

#### In our Good Learning Book this week:

Winter: Well done to Pippa for settling so well into Winter Class, and to Nia and Luca for having an excellent attitude and great enthusiasm in phonics and guided reading.

**Spring:** Well done to all of Year 1 for being amazing and completing their phonics screening this week.

**Summer:** Well done to Sophia for settling into the class. Also, well done to Farleigh, Reuben, Jessica and Scarlet for producing a persuasive leaflet.

Autumn: Well done to our 2 boys cricket teams who both performed and represented the school brilliantly in the Trowbridge Tournament last week.

House points			
Kestrels	Ospreys	Buzzards	Harriers
930	1065	789	643

### Message from the Head

Welcome back to a beautiful and sunny Term 6 - I hope you had a lovely, relaxing break over the half term holiday and are ready for a long but action-packed end to the school year!

There are a number of events in school over the coming weeks, about which we will be sending out more details nearer the time. But some dates to put in your diary in the meantime:

- Tuesday 20<sup>th</sup> June New YR Parents Induction Meeting at 6pm
- Tuesday 27<sup>th</sup> June and Tuesday 4<sup>th</sup> July Transition Mornings in school, for children to spend in their new classes for next year.
- Wednesday 28<sup>th</sup> June Open Classroom and Meet The Teacher 3:30-4:30pm. A chance to see where your child will be learning next year and have a look at the work they have done this year.
- Monday 10<sup>th</sup> July (1.30pm) & Thursday 13<sup>th</sup> July (5pm) Autumn Class Production in the Keevil Village Hall.
- Friday 21<sup>st</sup> Friday Thanksgiving Service, 9:15am in St Leonard's Church.

I am very aware that we are yet to share details about staffing arrangements in the school for next year. This is due to a significant delay in the Acorn budget being confirmed (and the curve ball thrown by Mrs Draper leaving us!). However, we are finalising the details this week and will be sharing these with you early next week. This means that you and all the children will know who will be working in their class before the Transition Mornings take place in school. These sessions provide an opportunity for children to meet and get to know any members of staff they may not know so well and familiarise themselves with a new classroom environment. We always find these sessions are a hugely positive experience for children, and they come

> away from them with questions answered, any worries they might have eased, and very much feeling excited about the opportunities, challenges and adventures the next year will bring for them.

#### Music Piece of the Term

Our final 'piece of the term' this year is <u>Schoenberg's String Quartet no. 2, movement 4</u>. It was written in 1936, in 6 weeks, and is very different from everything we have listened to so far this year. This music breaks away from traditional concepts of melody, harmony and structure. Many people find this abstract music quite difficult to listen to as it doesn't use musical features in the way we expect. This piece was written during a very emotional time for Schoenberg and reflects his feelings at the time. The piece includes a soprano singer which is very unusual for a string quartet. The words are from a poem by Stefan George called 'Rapture'. Schoenberg developed the twelve-tone technique which became an influential compositional method of manipulating an ordered series of all twelve notes in the chromatic scale. You might describe it as being more mathematical than musical. I'd like to end my paragraph by saying 'enjoy'... but that might not be so appropriate with this one!

## Art Work of the Term

#### Composition IV – Wassily Kandinsky (1911)

Kandinsky was a Russian painter whose paintings became more abstract as his painting progressed. He had Synaesthesia – a condition than meant he saw colours, shapes and lines when he listened to music. He used music to inspire his work and created a series of pictures with his responses to music.







Well done to our 2 teams who took part in the Trowbridge Schools Cricket Tournament at Trowbridge Cricket Club last week. One team made it to the quarter-finals and the other to the semi-finals! Wishing our girls team lots of luck as they compete this week.

