

## Keevil CofE Academy Music Vocabulary Progression

		EYFS	KS1	Lower KS2	Upper KS2
<b>General</b>	<b>PRIOR LEARNING</b>		<i>Music, musician, performer,</i>	<i>Music, musician, performer, composer</i>	<i>Music, musician, performer, composer</i>
	<b>NEW LEARNING</b>	Music, musician, performer	composer		
	<b>EXTENSION</b>				
<b>Singing</b>	<b>PRIOR LEARNING</b>		<i>Call and response</i>	<i>Call and response, echo, round</i>	<i>Call and response, echo, round, unison, harmony, melody, verse, chorus</i>
	<b>NEW LEARNING</b>	Call and response	echo, round	unison, harmony, melody, verse, chorus	accompaniment
	<b>EXTENSION</b>				
<b>Inter-related dimensions of music</b>	<b>PRIOR LEARNING</b>		<i>Pulse, beat, rhythm, High(er), low(er), stepping, leaping. Fast(er) slow(er), loud(er), quiet(er). Forte, piano, crescendo, diminuendo Hard, soft, scratchy, smooth Long, short Solo, together</i>	<i>Pulse, beat, rhythm, rests, tempo, ostinato, High(er), low(er), stepping, leaping. Fast(er) slow(er), loud(er), quiet(er). Forte, piano, crescendo, diminuendo, Hard, soft, scratchy, smooth Long, short, Solo, together</i>	<i>Pulse, beat, rhythm, rests, tempo, ostinato, metre, High(er), low(er), stepping, leaping. Pitch, melody Fast(er) slow(er), loud(er), quiet(er). Forte, piano, crescendo, diminuendo, dynamics, fortissimo, pianissimo Hard, soft, scratchy, smooth Long, short, duration, Solo, together Major and minor Timbre Texture (background and foreground) Soundscape, sound effect</i>
	<b>NEW LEARNING</b>	Pulse, beat, rhythm, High(er), low(er), stepping, leaping. Fast(er) slow(er), loud(er), quiet(er). Hard, soft, scratchy, smooth Long, short Solo, together	rests, tempo, ostinato	metre, structure Pitch, melody dynamics, fortissimo, pianissimo duration, Major and minor Timbre Texture (background and foreground)	structure, cyclic pattern, layers Instrumentation Brass, woodwind, strings, percussion, orchestra
	<b>EXTENSION</b>				
<b>Composing</b>	<b>PRIOR LEARNING</b>		<i>Compose</i>	<i>Compose, Improvise</i>	<i>Compose, Improvise</i>
	<b>NEW LEARNING</b>	Compose	Improvise		Drone Groove, ternary form
	<b>EXTENSION</b>				
<b>Notation</b>	<b>PRIOR LEARNING</b>			<i>Graphic score</i>	<i>Graphic score, stave, treble clef, time signature, 'ta' 'te-te' 'ta-aa', shh. Bar lines</i>

	<b>NEW LEARNING</b>		Graphic score	stave, treble clef, time signature, 'ta' 'te-te' 'ta-aa', shh. Bar lines	Crotchet, quaver, minim,
	<b>EXTENSION</b>				
<b>Performing</b>	<b>PRIOR LEARNING</b>		<i>Body percussion, tuned percussion, untuned percussion</i>	<i>Body percussion, tuned percussion, untuned percussion</i>	<i>Body percussion, tuned percussion, untuned percussion, wind instrument</i>
	<b>NEW LEARNING</b>	Body percussion, tuned percussion, untuned percussion		wind instrument	
	<b>EXTENSION</b>				
<b>Topic Specific</b>		<p><b>I've got a grumpy face</b></p> <p><b>The Sorcerer's Apprentice</b> Storytelling, classical music, composer, orchestra.</p> <p><b>Witch Witch</b> Cuckoo call</p> <p><b>Row, row, row your boat</b> Song writing, improvise</p> <p><b>Bird Spotting</b></p> <p><b>Shake your sillies out</b> Verse and chorus</p> <p><b>Up and down</b> Scale Glockenspiel</p> <p><b>Five fine bumble bees</b> Soundscape</p> <p><b>Down there under the sea</b></p> <p><b>It's oh so quiet</b> Forte, piano, crescendo, diminuendo</p> <p><b>Slap clap clap</b> Waltz</p> <p><b>Bow bow bow Belinda</b></p>	<p><b>Rotation A</b> <b>Tony Chestnut</b> Cuckoo call</p> <p><b>Carnival of the Animals</b> Glissando, legato, staccato</p> <p><b>Musical Conversations</b> Graphic score</p> <p><b>Grandma Rap</b> Walking notes, jogging notes</p> <p><b>Swingalong with Shostokovitch</b> Metre</p> <p><b>Charlie Chaplain</b> Soundtrack, silent film</p> <p><b>The Rockpool Rock</b> Verse and chorus, introduction, 12 bar blues Scat words, rock n roll</p> <p><b>Tanczomy labada</b> Stride notes Accompaniment</p> <p><b>Rotation B</b> <b>The Menu Song</b> Cumulative, walking bass</p> <p><b>Colonel Hathi's March</b> March rhythm</p> <p><b>The Magical Musical Aquarium</b> Ternary form ABA Graphic symbol</p> <p><b>Football</b></p>	<p><b>Recorders</b> Rest position</p> <p><b>Singing – Christmas performance</b></p> <p><b>Rotation A</b> <b>Victorians</b> Bass line, chord</p> <p><b>Chinese Music</b> Drone, pentatonic</p> <p><b>Rotation B</b> <b>Weather and Seasons</b> Soundscape, sound effect, concerto, movement, interval</p> <p><b>Tudors</b> Drone, chord</p>	<p><b>Rotation A</b> <b>African drumming</b></p> <p><b>Space</b> Sound source</p> <p><b>Britain since 1930's</b> ABA structure, chromatic scale, theme and variations, glissando</p> <p><b>Songwriter</b> Protest songs, lyrics,</p> <p><b>Glockenspiels and notation</b></p> <p><b>Rotation B</b> <b>Samba</b> Signal, break</p> <p><b>Machine Music</b> Sequence</p> <p><b>Critical Listening Project</b></p> <p><b>Roundabout</b> Conchords, dischords</p> <p><b>Music Tech – Dr Who Theme</b> Found sounds</p> <p><b>Summer Production</b></p>

		<p><b>Who stole my chickens and my hens?</b> Skipping rhythms Body percussion</p> <p><b>Music Technology</b></p> <p><b>Dancing and drawing to Nautilus</b> Duration</p> <p><b>Cat and Mouse</b> Improvising</p> <p><b>Come Dance with me</b></p>		
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